

# ENGRUPIDO

## Tango



Letra y Música de

## Adolfo A. MONDINO

Autor de: MAULÁ, NEGRO, EN VOZ BAJA  
NO TE ACHIQUEES etc. etc.

QUEDA HECHO EL DEPOSITO  
QUE MARCA LA LNY

Editorial musical  
ALFREDO PERROTTI

de la Asociación Argentina de Editores

UNICO EDITOR AUTORIZADO

PREU N° 1222 - B. A. 1935

Precio 20 cts.

# ENGRUPIDO

Tango

Editorial A. PERROTTI

Letra y Música de ADOLFO A. MONDINO

PIANO

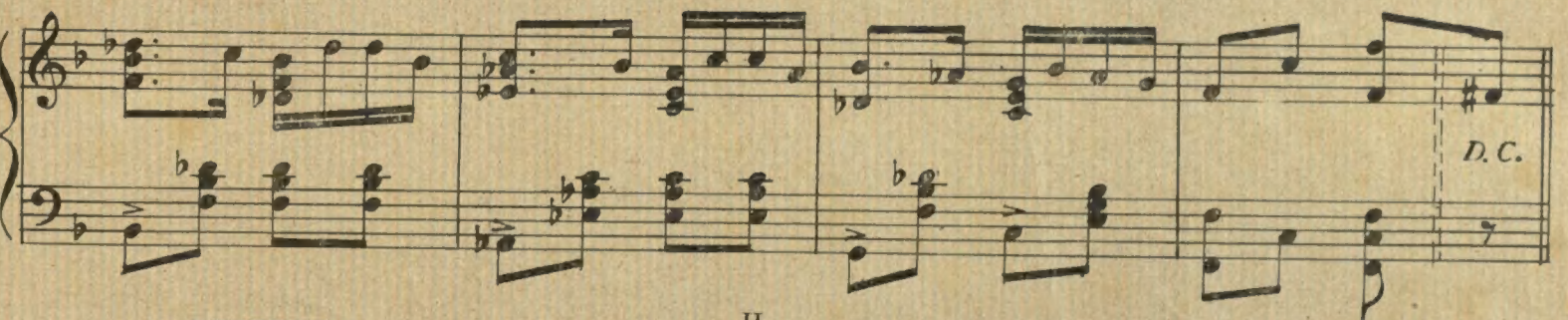
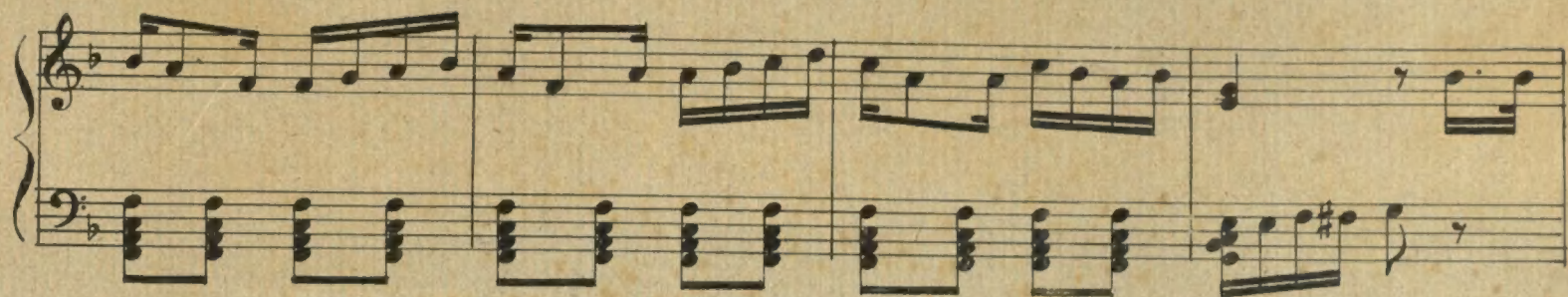
The first system of piano accompaniment is in 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, including a trill marked 'eco'. The left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of '8ª alla...' is present.

The second system continues the piano accompaniment. It features similar melodic and harmonic patterns to the first system, with a trill marked 'eco' in the right hand and a dynamic marking of '8ª alla...' in the left hand.

The third system of piano accompaniment includes a trill marked 'eco' in the right hand. The left hand has a dynamic marking of '8ª alla...'. The system concludes with a double bar line and a repeat sign.

The fourth system of piano accompaniment concludes the piece. It features a trill marked 'eco' in the right hand and a dynamic marking of '8ª alla...' in the left hand. The system ends with a double bar line and a repeat sign.

EL ALMA DE LA COPLA



# ENGRUPIDO

I

Supé que largastes el empleo... (reo)  
y pensás vivir como un señor:  
que te andás floreando por el pago...  
(vago)  
que hay un "mueble" loco por tu amor.  
Ma... ¡qué querés!  
con esa cara e' sapo  
y esa nariz... ¡no para hasta Morón!  
Pero... sandié,  
si sos un triste harapo.  
un cachafaz, "faninte" de afición.

II

Engrupido,  
te llaman en el barrio,  
y vos como un otario  
te lo dejás decir.  
"Faccia tosta"...  
Si vos te hacés el reo  
eso es lo que yo veo,  
para poder vivir.  
Engrupido,  
pasate un peine fino  
que entonces tu destino  
será mucho mejor;  
al sacarte el "berretín"  
no serás más un "gil"  
y te dirán: Señor.

I (bis)

Vos decís que el cuerpo se te empaca...  
(fiaca)  
cuando la tenés que laburar:  
que tenés "programa" a cada rato...  
(gato)  
y te has dedicado a descansar.  
Al parecer,  
Andás mal de la "antena"  
y te creés que todo es "chamuyar",  
hay que tener  
"fachada" y pinta buena  
y a la mujer, saberla conquistar.

# CARBONADA

Ranchera

Editorial A. PERROTTI

Letra y Música de: P. CLAUSI y J. B. A. REYES

PIANO

The first system of piano accompaniment is written for piano. It features a treble and bass staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody in the treble staff begins with a quarter note G4, followed by a half note A4-B4, and then a series of eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system of piano accompaniment continues the piece. It includes a first ending marked '1a' and a second ending marked '2a Para seguir'. The second ending leads to a double bar line with the word 'FIN' below it. The musical notation follows the same staff and key signature as the first system.

The third system of piano accompaniment continues the piece. It features a treble and bass staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody in the treble staff continues with eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and single notes.

The fourth system of piano accompaniment continues the piece. It features a treble and bass staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody in the treble staff continues with eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and single notes.